

Johannes Weidenmueller

“One of the most interesting and explosive bass players to come along in a long time” reads a quote from a review in the French newspaper Le Monde, referring to bassist Johannes Weidenmueller. (5/5/2001).

Bassist Johannes Weidenmueller has been a first call performer with a long list of jazz greats since settling in New York City 16 years ago. He has been a member of the Hank Jones trio, Ray Barretto's New World Spirit, the Carl Allen-Vincent Herring quintet, the John Abercrombie quartet, the Joe Lovano trio and the Kenny Werner trio. Other associations include Brad Mehldau, George Benson, John Scofield, Dewey Redman, Randy Brecker, Kenny Wheeler, Toots Thielemans, Wynton Marsalis, Joshua Redman, Gary Bartz, Jonny Coles, Clifford Jordan, Joe Chambers, and many others.

His warm full sound, his mastery of time, his lyrical solos and his flexibility and openness have made him one of most sought after bassist in a wide variety of musical settings. He has collaborated with the National Orchestra of Spain, the Balthasar Neumann Orchestra and choir, flamenco musician Chano Dominguez, the Indian music ensemble of Gaurav Madzumdar, tabla virtuoso Ty Burhoe, New Orleans keyboard legend Dr. John, and singer Madeleine Peyroux.

Born in Heidelberg, Germany, Johannes was introduced to music early on. He started playing cello at the age of 6 and kept a busy performance schedule throughout his high school years, participating in many local and regional chamber music and orchestral events. After switching to the double bass at age 16, he went on to study jazz bass at the Conservatory in Cologne and soon after made the move to study at

the prestigious Jazz and Contemporary Music program of the New School University in New York. Here he was able to study with jazz greats such as Ron Carter, Dave Holland and Buster Williams. In 1991 he joined the trio of legendary pianist Hank Jones and performed with him throughout North America. Playing with Hank Jones paved the way to becoming a full time professional bass player and countless performances with many other jazz greats have since followed

While being busy performing over 200 concerts a year around the world, Johannes is also a committed educator. He has been on the faculty of the New School's jazz and contemporary music program since 1997 where he teaches bass and ensemble and ear-training. He also is in demand as a clinician, teaching workshops and clinics at the Banff Center for the Arts, NYU, New England Conservatory, U of Green Bay, the Amsterdam Conservatory, U of West Virginia, U of N.C Chapel Hill and many others. In addition he is also the author of a book on metric modulation to be published by Mel Bay in 2007.

He is the recipient of numerous awards and grants including the young European jazz artist of the year award in 1993 and 1996, the Hennessey jazz prize 1996, grants from Arts international and the New School faculty development grant.

Selected Discography

Ari Hoenig "Inversations"	(Dreyfus)
Kenny Werner "Peace"	(Half Note)
Kenny Werner "Form and Fantasy"	(Night Bird)
Kenny Werner "Beauty Secrets"	(BMG)
Kenny Werner "Beat Degeneration"	(Double time)
Kenny Werner "Free Play"	(Aebersold)
George Colligan "Jam Session Vol.4"	(Steeplechase)
Ethan Iverson "School Work"	(Mons)
Ted Rosenthal "Expressions"	(Jazz Impulse)
Franck Amsallem "On second thought "	(Naive)
Franck Amsallem "Summer Times"	(Naive)
Chris Kase "Starting Now"	(Mons)
Chris Kase "A song we once knew"	(Satchmo)
Chris Kase "Nine Easy Pieces"	(Satchmo)
Christoph Schweitzer "Normal Garden "	(Mons)
Christoph Schweitzer " Physique "	(Omnitone)
Jaques Schwarzbart " Immersion "	(Fresh Sound)
Jaques Schwatzbart "2"	(Fresh Sound)
Ray Barretto "Trancedance"	(Universal)
Christopher Dell "Other Voices "	(Bellaphon)
John O'Gallagher "Abacus "	(Arabesque)
Harry Allen " I love Mancini "	(BMG)
Guillermo Klein "the big Van "	(Beat)
Guillermo Klein "El Minotauro "	(Candid)
Jay Collins "Cross Culture "	(Loose Leaf)
Jochen Rueckert "Introducing "	(Jazzline)
Gary Versace Trio "Winter Sonata"	(Jazz-tone)

Jonathan Kreisberg "Trioing "	(Jkrecords)
Harumi Igarashi "A song for you "	(BMG)
Somiku Fukatsu " Catch a Rainbow "	(BMG)
David Perez "Introducing"	(33)
Bruce Saunders "True That"	(Mel Bay)
Ilan Salem "Twist and Turns"	(Jazz Records)
Phil Yoon "E.J "	(EMI Korea)
Brad Goode "Nature Boy"	(Candid)
Ty Burhoe "Invocation"	(Tala Records)